



CALS DISTRIBUTION APPROVAL FORM

Out-of-College Courses

This is to request a non-CALS course be approved to satisfy the CALS distribution requirements.

Request Initiated by: _____ **Date:** _____

COURSE INFORMATION:

Course Department & Number: _____

Course College: _____ Credits: _____ Semester: _____

Course Title: _____

Instructor: _____

DISTRIBUTION REQUEST: To be completed by the Instructor

This course should be classified as:

Social Sciences/Humanities

Select up to 2 distribution categories.

- ☐ Cultural Analysis (CA)
- ☐ Diversity (D)
- ☐ Foreign Language (FL)
- ☐ Historical Analysis (HA)
- ☐ Knowledge, Cognition, and Moral Reasoning (KCM)
- ☐ Literature and the Arts (LA)
- ☐ Social & Behavioral Analysis (SBA)

Physical and Life Sciences

- ☐ Introductory Biology
- ☐ Chemistry
- ☐ Physics
- ☐ Other Physical/Life Science

Communication

- ☐ Written Expression
- ☐ Oral Expression

JUSTIFICATION: To be completed by the Instructor

Please attach the following:

- Written justification explaining the classification request
- Course Description
- Course Syllabus
- CV of Instructor

DEPARTMENT APPROVAL:

Instructor Date

Department Chair Date

OFFICE USE ONLY:

CALS Curriculum Committee Chair Date

Office of Academic Programs Date

Return completed form to:
Office of Academic Programs
173 Roberts Hall
Fax: (607) 255-8370

SOCIAL SCIENCES & HUMANITIES: CATEGORY DESCRIPTIONS

Cultural Analysis (CA)

These courses study human life in particular cultural contexts through interpretive analysis of individual behavior, discourse, and social practice. Topics include belief systems (science, medicine, religion), expressive arts and symbolic behavior (visual arts, performance, poetry, myth, narrative, ritual), identity (nationality, race, ethnicity, gender, sexuality), social groups and institutions (family, market, community), power and politics (states, colonialism, inequality).

Historical Analysis (HA)

These courses interpret continuities and changes--political, social, economic, diplomatic, religious, intellectual, artistic, scientific--through time. The focus may be on groups of people, dominant or subordinate, a specific country or region, an event, a process, or a time period.

Knowledge, Cognition, and Moral Reasoning (KCM)

These courses investigate the bases of human knowledge in its broadest sense, ranging from cognitive faculties shared by humans and animals such as perception, to abstract reasoning, to the ability to form and justify moral judgments. Courses investigating the sources, structure, and limits of cognition may use the methodologies of science, cognitive psychology, linguistics, or philosophy. Courses focusing on moral reasoning explore ways of reflecting on ethical questions that concern the nature of justice, the good life, or human values in general.

Literature and the Arts (LA)

These courses explore literature and the arts in two different but related ways. Some courses focus on the critical study of artworks and on their history, aesthetics, and theory. These courses develop skills of reading, observing, and hearing and encourage reflection on such experiences; many investigate the interplay among individual achievement, artistic tradition, and historical context. Other courses are devoted to the production and performance of artworks (in creative writing, performing arts, and media such as film and video). These courses emphasize the interaction among technical mastery, cognitive knowledge, and creative imagination.

Social and Behavioral Analysis (SBA)

These courses examine human life in its social context through the use of social scientific methods, often including hypothesis testing, scientific sampling techniques, and statistical analysis. Topics studied range from the thoughts, feelings, beliefs, and attitudes of individuals to interpersonal relations between individuals (e.g., in friendship, love, conflict) to larger social organizations (e.g., the family, society, religious or educational or civic institutions, the economy, government) to the relationships and conflicts among groups or individuals (e.g., discrimination, inequality, prejudice, stigmas, conflict resolution).

Foreign Language (FL)

These courses are taught by the following departments: Africana Studies and Research Center (AS&RC – language only), Asian Studies (BENGL, BURM, CHIN, HINDI, INDO, JAPAN, KHMER, KOREA, SANSK, TAG, THAI, and VIET), Classics (CLASS – language only), German Studies (GERST – language only, DUTCH, and SWED), Linguistics (LING – languages only), Near Eastern Studies (NES - languages only), Romance Studies (CATAL, FRROM, ITALIA, PORT, QUECH, and SPANR), and Russian Studies (RUSSA, HUNGR, POLSH, SEBCR, and UKRAN).

Diversity (D)

These courses should have at least 50% content that critically analyzes historically or contemporary marginalized communities and the culturally specific contexts that produce unequal power relations in terms of race, nationality, ethnicity, sexuality, religion, gender, and economic status.